

AN EAST COAST ENCOUNTER

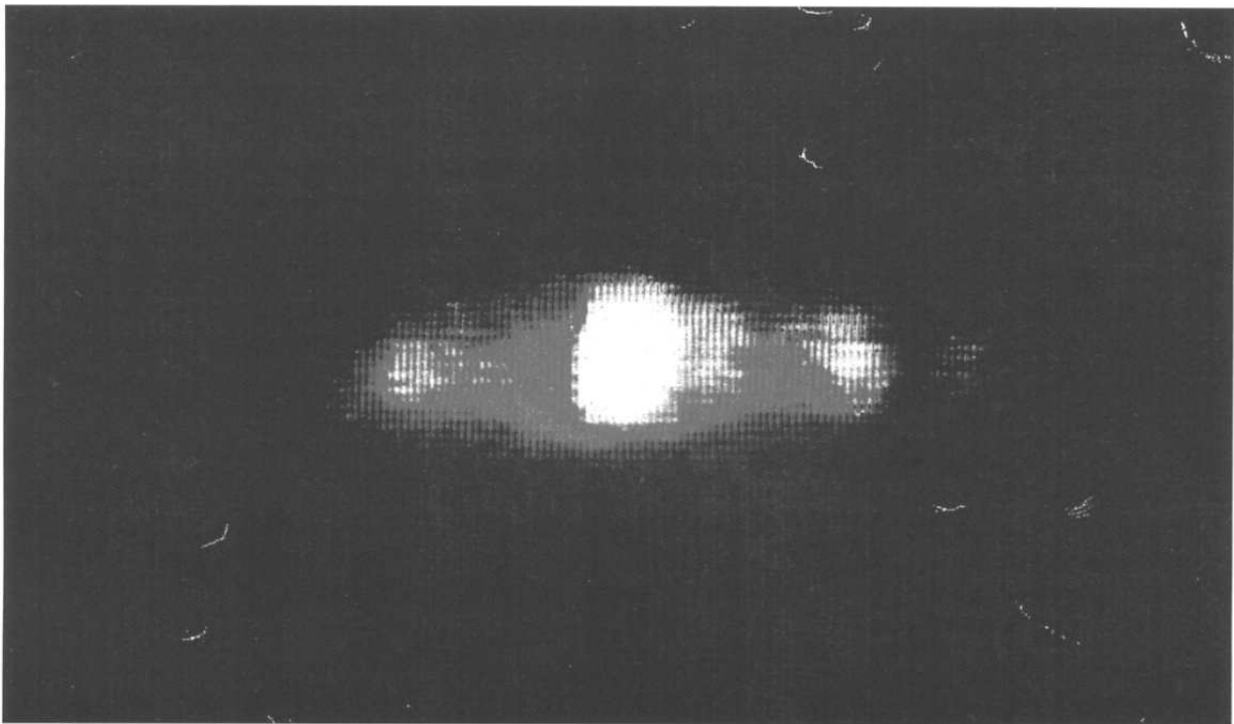
© By Omar Fowler (*Phenomenon Research Association, Derbyshire, and FSR Consultant*)

Peter Gregory lives in the Lincolnshire coastal town of Mablethorpe. He has psychic abilities, which could account for many of his past UFO experiences.

At 2.45 a.m. on the morning of 21 June 1993, Peter was awakened by a bright light filtering through the open window. He sat up in bed and moved the net curtains aside to get a better view of the light source. "The sight that met my eyes was truly unbelievable, not

found the camcorder, switched it on and pointed it shakily through the window in the direction of the glowing UFO.

He had only been operating the camera for a few seconds when the object (which Peter refers to as a "visitor"), suddenly and without warning, shot off at terrific speed northwards. Within two seconds it had disappeared out of sight leaving only a trail of white light in its wake. Nothing was left but a dark empty sky.



in all my visions and dreams had I seen anything so extremely beautiful as this."

A brightly lit object hung motionless and silent in the night sky above the rooftops. It glowed red with its centre a mass of shimmering yellow light, slowly undulating and changing from yellow to gold and back to yellow. There seemed to be no definite outline to the object and Peter estimated that it was between twenty to thirty feet in length.

Peter commented that although there appeared to be no sound coming from the object, he felt a very powerful vibration pulsing through his head and body during the observation. He had been totally overpowered by the pure brilliance that emanated from it. After recovering from his initial shock, he remembered his camcorder which was in a cabinet by the bed. He quickly

"I was left alone feeling emotionally and physically drained, wondering whether I had imagined the entire incident" commented Peter. He spent the rest of the night just lying in bed awake, trying to put into perspective what he had seen, but he could just not comprehend what he had witnessed.

As the result of publicity in the local press, Peter was later visited by two men who claimed that they were from the "Grimsby UFO Society". They asked if they could borrow the video of the UFO and believing the two men to be genuine, he lent them the video.... It has never been returned, and subsequent investigation has shown that there is no such group as the "Grimsby UFO Society".

Luckily, however, Peter had photographed one frame from the video recording and this is shown in the accompanying print. ■

AUSTRALIA'S ABORIGINES HAVE LONG KNOWN ABOUT UFOS

© By Dr. Hannah Wolfe (Anthropologist)

Dear Mr. Creighton, — In the Spring 1992 edition of *Flying Saucer Review*, on page 24, you published an article entitled “*Tractors of the Gods?*” referring to earthworks in Northern Australia photographed by Dick Smith.

As an anthropologist who has done extensive site work on Aboriginal sites in Western Australia I would like to make some comments.

In the first paragraph the patterns are described as “new”. Now I don’t know whether the author means new in a diagrammatic sort of way or new in the sense of having been newly made. I would certainly dispute that they are newly made and the photograph provides no evidence of them having appeared recently.

Earthworks in Australia are always known by the Aborigines and are significant to them. The Dreaming tracks of the ancestors cover the whole continent and take in all sites. That means that all sites such as these earthworks have meaning and importance in terms of Aboriginal religion. In fact, whoever created them, ancient sites are Aboriginal sites. Under the Aboriginal Heritage Act many are kept secret, and it is against the law to publish photographs of such sites.

I showed this photograph to an Aboriginal friend who knows the North well. He told me of another place where he has seen similar earthworks, (they can be seen for what they are from a hill). The area he spoke of would be for secret ceremonies such as initiations. Such areas should not be entered except with permission and in the presence of the local Aboriginal custodians. To ignore these rules would risk offending the Aboriginal Elders and doing a disservice to future researchers

The Aboriginal Law men tend to keep very silent about such places and would not want public discussion on them. Certainly the sites are not to be seen by the general public and publication of photographs can cause trouble.

I hope to be in the North again soon and will make some enquiries about the earthworks.

Yours sincerely,

Hannah Wolfe P.O. Box 63, Yinnar, Victoria 3869, Australia. June 15, 1992.

Dear Mr. Creighton, — I think you will be interested in the enclosed report on the trip which I have now

made into the Northern Territory of Australia.

Yours sincerely, **Hannah Wolfe.** October 29, 1992.

TRIP TO NORTHERN TERRITORY

One of Paul Norman’s regular research summaries on Australian sightings, “*On the UFO Trail*”, contains a report about a sighting over an Aboriginal community in the Northern Territory. The community concerned lives in a very remote area. This report was something new. Not surprisingly, when Paul heard about it he decided it was one that must be investigated and accordingly he organised to do so.

Having worked with Aboriginal people over a period of many years I was also keen to follow up the report. From talking with the people and looking at their art I had previously come to the conclusion that over the tens of thousands of years that they have lived in Australia, Aboriginal people are likely to have been visited by extra-terrestrials. A reflection of these possible encounters can be seen in their culture.

A fairly well-known example of this is the Wandjina figures of the Kimberley region. These figures, sometimes bigger than life-size, are painted on rock walls. The Wandjinas are said to be spirits who came out of the clouds and are able to control lightning. (Fig. 1).

The paintings depict them looking like extra-terrestrial travellers dressed in space suits, often with radiating lines or rays emanating from their heads.

Some of the Aboriginal art forms cannot be looked at or reproduced by us. They are only to be seen by the old men, the Elders who are the custodians. These representations are respected as sacred and secret, an important part of a very spiritual culture.

From a more southern area of Australia, an ancient Aboriginal story tells of a man who came to Earth from the Moon. While on Earth he lived in a cave. Eventually he returned to the sky, departing from his cave through a hole in the roof.

On the wall of this cave where he lived remain aged and faded paintings. From these, one can still make out a circular object with rays coming out from one side. (Fig. 2).

Aboriginal people are well aware of what we term as “unidentified flying objects”. From the snippets of re-